

IB MYP Arts Assessment Criteria (*Art, World Cultures, Communication21, Introduction to Performing Arts, and Musical Theatre*)

Criterion A: Knowing and understanding

Maximum: 8

At the end of year 1, students should be able to:

- i. demonstrate awareness of the art form studied, including the use of appropriate language
- ii. demonstrate awareness of the relationship between the art form and its context
- iii. demonstrate awareness of the links between the knowledge acquired and artwork created

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student: <ol style="list-style-type: none"> i. demonstrates limited awareness of the art form studied, including limited use of appropriate language ii. demonstrates limited awareness of the relationship between the art form and its context iii. demonstrates limited awareness of the links between the knowledge acquired and artwork created.
3–4	The student: <ol style="list-style-type: none"> i. demonstrates adequate awareness of the art form studied, including adequate use of appropriate language ii. demonstrates adequate awareness of the relationship between the art form and its context iii. demonstrates adequate awareness of the links between the knowledge acquired and artwork created.
5–6	The student: <ol style="list-style-type: none"> i. demonstrates substantial awareness of the art form studied, including substantial use of appropriate language ii. demonstrates substantial awareness of the relationship between the art form and its context iii. demonstrates substantial awareness of the links between the knowledge acquired and artwork created.
7–8	The student: <ol style="list-style-type: none"> i. demonstrates excellent awareness of the art form studied, including excellent use of appropriate language ii. demonstrates excellent awareness of the relationship between the art form and its context iii. demonstrates excellent awareness of the links between the knowledge acquired and artwork created.

Criterion B: Developing skills

Maximum: 8

At the end of year 1, students should be able to:

- i. demonstrate the acquisition and development of the skills and techniques of the art form studied
- ii. demonstrate the application of skills and techniques to create, perform and/or present art.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student: <ol style="list-style-type: none">i. demonstrates limited acquisition and development of the skills and techniques of the art form studiedii. demonstrates limited application of skills and techniques to create, perform and/or present art.
3–4	The student: <ol style="list-style-type: none">i. demonstrates adequate acquisition and development of the skills and techniques of the art form studiedii. demonstrates adequate application of skills and techniques to create, perform and/or present art.
5–6	The student: <ol style="list-style-type: none">i. demonstrates substantial acquisition and development of the skills and techniques of the art form studiedii. demonstrates substantial application of skills and techniques to create, perform and/or present art.
7–8	The student: <ol style="list-style-type: none">i. demonstrates excellent acquisition and development of the skills and techniques of the art form studiedii. demonstrates excellent application of skills and techniques to create, perform and/or present art.

Criterion C: Thinking creatively

Maximum: 8

At the end of year 1, students should be able to:

- i. identify an artistic intention
- ii. identify alternatives and perspectives
- iii. demonstrate the exploration of ideas.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student: <ol style="list-style-type: none">i. identifies a limited artistic intentionii. identifies limited alternatives and perspectivesiii. demonstrates limited exploration of ideas.
3–4	The student: <ol style="list-style-type: none">i. identifies an adequate artistic intentionii. identifies adequate alternatives and perspectivesiii. demonstrates adequate exploration of ideas.
5–6	The student: <ol style="list-style-type: none">i. identifies a substantial artistic intentionii. identifies substantial alternatives and perspectivesiii. demonstrates substantial exploration of ideas.
7–8	The student: <ol style="list-style-type: none">i. identifies an excellent artistic intentionii. identifies excellent alternatives and perspectivesiii. demonstrates excellent exploration of ideas.

Criterion D: Responding

Maximum: 8

At the end of year 1, students should be able to:

- i. identify connections between art forms, art and context, or art and prior learning
- ii. recognize that the world contains inspiration or influence for art
- iii. evaluate certain elements or principles of artwork.

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1–2	The student: <ol style="list-style-type: none">i. identifies limited connections between art forms, art and context, or art and prior learningii. demonstrates limited recognition that the world contains inspiration or influence for artiii. presents a limited evaluation of certain elements of artwork.
3–4	The student: <ol style="list-style-type: none">i. identifies adequate connections between art forms, art and context, or art and prior learningii. demonstrates adequate recognition that the world contains inspiration or influence for artiii. presents an adequate evaluation of certain elements of artwork.
5–6	The student: <ol style="list-style-type: none">i. identifies substantial connections between art forms, art and context, or art and prior learningii. demonstrates substantial recognition that the world contains inspiration or influence for artiii. presents a substantial evaluation of certain elements of artwork.
7–8	The student: <ol style="list-style-type: none">i. identifies excellent connections between art forms, art and context, or art and prior learningii. demonstrates excellent recognition that the world contains inspiration or influence for artiii. presents an excellent evaluation of certain elements or principles of artwork.